## Clearview Regional High School District
### Summer Assignment Coversheet 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>ENGLISH II- all levels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher(s)</td>
<td>Mrs. Walker, Mr. Ritter, Mrs. Schoudt, Mr. MacKerchar</td>
</tr>
<tr>
<td>Due Date</td>
<td>Friday, September 9th, 2016</td>
</tr>
<tr>
<td>Grade Category/Weight for Q1</td>
<td>Must be composed/submitted using Google docs and uploaded by Friday, September 9th, 2016. All entries will be uploaded to turnitin.com once the school year has begun. On 9/16/16 counted for a Minor assessment</td>
</tr>
</tbody>
</table>
| New Jersey Student Learning Standards covered: | - Determine a theme or central idea of a text and analyze its development over the course of the text  
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.  
- Produce clear and coherent writing |
| Description of Assignment | Students read selected short stories from compiled list. English II will read a total of four short stories and write a total of four “pitch” paragraphs. English II Advanced will read a total of five short stories and compose a total of five “pitch” paragraphs. English II Honors will read a total of seven short stories and compose seven “pitch” paragraphs. The “pitch” paragraphs will serve as the prewriting for an analytic essay requiring students to then envision themselves as the Hollywood director in receipt of many movie “pitches” who has to select which film idea to produce. Full essay will be completed in class as a diagnostic tool in the first few weeks of school. |
| Purpose of Assignment   | Students are often asked to read a text actively and then write about it. For many students these tasks sometimes seem challenging; however, once students understand the inner workings of a text and the meaning behind them, the task becomes manageable. The theme of a text is a statement of the author’s perspective on a universal, real-life issue or experience. Uncovering this theme is much like completing a puzzle: once all the pieces are aligned properly, the overall picture is clear. Students must identify how each short story they read develops a thematic concept within a provided thematic category. Students must attempt to find interesting or less obvious connections for some of the stories. |
### Specific Expectations

- **English II Students** read a total of four short stories from the provided list and compose a total of four “pitch” paragraphs.
- **English II Advanced Students** read a total of five short stories from the provided list and compose a total of five “pitch” paragraphs.
- **English II Honors Students** read a total of seven short stories from the provided list and compose a total of seven “pitch” paragraphs.

### Where to Locate Assignment

Linked under Clearview homepage for summer reading.


In addition, many of the listed stories are available for free online. See final six pages of this document for links to online stories.

### Teacher Contact Information

**Instructors**

- Mr. Ritter: ritterch@clearviewregional.edu
- Mr. Mackerchar: mackercharro@clearviewregional.edu
- Mrs. Powell-Walker: powell-walkeram@clearviewregional.edu
- Mrs. Schoudt: schoudtlam@clearviewregional.edu

**Supervisor of English**

- Mrs. Diane Bernstein: bernsteindi@clearviewregional.edu

Teachers of English II can be expected to check school e-mail weekly throughout the summer.

### Helpful Resources

**Purdue Online Writing Lab website**

[https://owl.english.purdue.edu/owl/](https://owl.english.purdue.edu/owl/)
## English II Summer Reading Assignment 2016

### Stories & Thematic Concepts/Categories

<table>
<thead>
<tr>
<th>Deviance</th>
<th>Fame and Ego</th>
</tr>
</thead>
</table>
| ● “Cannibalism in the Cars” by Samuel Clemens  
● “The Storm” by Kate Chopin  
● “The Tell-Tale Heart” by Edgar Allan Poe  
● “The Yellow Wallpaper” by Charlotte Perkins Gilman  
● “The Rats in the Walls” by H.P. Lovecraft  
● “That Evening Sun” by William Faulkner  
● “Sonny’s Blues” by James Baldwin  
● “Heat” by Joyce Carol Oates  
● “Filthy with Things” by T.C. Boyle  
● “Good People” by David Foster Wallace | ● “An Alcoholic Case” by F. Scott Fitzgerald  
● “A White Heron” by Sarah Orne Jewett  
● “Cannibalism in the Cars” by Samuel Clemens  
● “The Middle Years” by Henry James  
● “A Journey” by Edith Wharton  
● “A Death in the Desert” by Willa Cather  
● “The Man Who Was Almost a Man” by Richard Wright  
● “There Will Come Soft Rains” by Ray Bradbury  
● “A Late Encounter With the Enemy” by Flannery O’Connor  
● “Children as Enemies” by Ha Jin  
● “How to Become a Writer” by Lorrie Moore  
● “Mercy” by Pinckney Benedict |

<table>
<thead>
<tr>
<th>Death and Tragedy</th>
<th>Rebellion</th>
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| ● “The Wives of the Dead” by Nathaniel Hawthorne  
● “The Tell-Tale Heart” by Edgar Allan Poe  
● “Cannibalism in the Cars” by Samuel Clemens  
● “Old Woman Magoun” by Mary E. Wilkins Freeman  
● “That Evening Sun” by William Faulkner  
● “The Lottery” by Shirley Jackson  
● “There Will Come Soft Rains” by Ray Bradbury  
● “The Shawl” by Cynthia Ozick  
● “The School” by Donald Barthelme  
● “Heat” by Joyce Carol Oates  
● “The Child Screams and Looks Back at | ● “Old Woman Magoun” by Mary E.Wilkins Freeman  
● “The Strength of God” by Sherwood Anderson  
● “In a Far Country” by Jack London  
● “The Man Who Was Almost a Man” by Richard Wright  
● “My Son the Murderer” by Bernard Malamud  
● “The Mud Below” by Annie Proulx  
● “Good People” by David Foster Wallace  
● “Mercy” by Pinckney Benedict  
● “Hell-Heaven” by Jhumpa Lahiri |
<table>
<thead>
<tr>
<th>You” by Russell Bank</th>
<th>“Hunters in the Snow” by Tobias Wolff</th>
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<tr>
<td>“The Reach” by Stephen King</td>
<td>“Today Will Be a Quiet Day” by Amy Hempel</td>
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<tr>
<th>Culture Clash</th>
<th>Love and Desire</th>
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<tr>
<td>“The Girl with a Pimply Face” by William Carlos Williams</td>
<td>“The Storm” by Kate Chopin</td>
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<td>“Red-Headed Baby” by Langston Hughes</td>
<td>“The Strength of God” by Sherwood Anderson</td>
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<tr>
<td>“Battle Royal” by Ralph Ellison</td>
<td>“Hills Like White Elephants” by Ernest Hemingway</td>
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<tr>
<td>“My Son the Murderer” by Bernard Malamud</td>
<td>“The Country Husband” by John Cheever</td>
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<tr>
<td>“Sonny’s Blues” by James Baldwin</td>
<td>“The Persistence of Desire” by John Updike</td>
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<tr>
<td>“Defender of the Faith” by Philip Roth</td>
<td>“Are These Actual Miles?” by Raymond Carver</td>
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<td>“Children as Enemies” by Ha Jin</td>
<td>“Under the Radar” by Richard Ford</td>
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<td>“Hell-Heaven” by Jhumpa Lahiri</td>
<td>“Filthy with Things” by T.C. Boyle</td>
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<td>“Good People” by David Foster Wallace</td>
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<td></td>
<td>“Hell-Heaven” by Jhumpa Lahiri</td>
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<td></td>
<td>“Edison, New Jersey” by Junot Diaz</td>
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# Summer Reading Assignment 2016

Name:
Category:

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Enjoyment</th>
<th>Relationship to Category</th>
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Hollywood Pitch:

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6+1 Trait Writing Model: Summer Reading

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
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<tbody>
<tr>
<td>Focus on Topic (Content)</td>
<td>There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.</td>
<td></td>
<td>Main idea is clear but the supporting information is general.</td>
<td>The main idea is not clear. There is a seemingly random collection of information.</td>
</tr>
<tr>
<td>Support for Topic (Content)</td>
<td>Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.</td>
<td></td>
<td>Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported.</td>
<td>Supporting details and information are typically unclear or not related to the topic.</td>
</tr>
<tr>
<td>Adding Personality (Voice)</td>
<td>The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them “his own.”</td>
<td></td>
<td>The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.</td>
<td>The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.</td>
</tr>
<tr>
<td>Word Choice</td>
<td>Writer uses vivid words and phrases that linger or draw pictures in the reader’s mind, and the choice and placement of the words seems accurate, natural and not forced.</td>
<td></td>
<td>Writer uses vivid words and phrases that linger or draw pictures in the reader’s mind, but occasionally the words are used inaccurately or seem overdone.</td>
<td>Writer uses a limited vocabulary that does not communicate strongly or capture the reader’s interest. Jargon or cliches may be present and distract from the meaning.</td>
</tr>
<tr>
<td>Grammar &amp; Spelling (Conventions)</td>
<td>Writer makes no errors in grammar or spelling that distract the reader from the content.</td>
<td></td>
<td>Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.</td>
<td>Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.</td>
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</tbody>
</table>
Stories available online at the links provided below:

*Rip Van Winkle* by Washington Irving:

*Peter Rugg, The Missing Man* by William Austin:
http://gaslight.mtroyal.ab.ca/PetrRugg.htm

*The Wives of the Dead* by Nathaniel Hawthorne:
http://www.eldritchpress.org/nh/wives.html

*The Tell-Tale Heart* by Edgar Allan Poe:
http://www.ibiblio.org/ebooks/Poe/Tell-Tale_Heart.pdf

*The Ghost In The Mill* by Harriet Beecher Stowe:

*The Paradise of Bachelors, and the Tartarus of Maids* by Herman Melville:

*Cannibalism in the Cars* by Samuel Clemens:
http://micah.cowan.name/blog/cannibalism-in-the-cars/

*The Middle Years* by Henry James:
http://webshare.hkr.se/maj/ningbo/The%20short%20story%20IV.pdf
**A White Heron** by Sarah Orne Jewett:
http://public-library.uk/ebooks/105/91.pdf

**The Storm** by Kate Chopin:

**Old Woman Magoun** by Mary E. Wilkins Freemen:
http://wilkinsfreeman.info/Short/OldWomanMagounGB.htm

**The Sherriff’s Children** by Charles Chesnutt:
http://fullreads.com/literature/the-sheriffs-children/

**The Yellow Wallpaper** by Charlotte Perkins Gilman:

**A Journey** by Edith Wharton:

**The Little Regiment** by Stephen Crane:
http://public.wsu.edu/~campbelld/crane/little.htm

**A Death in the Desert** by Willa Cather:
http://cather.unl.edu/ss012.html
The Strength of God by Sherwood Anderson:

In A Far Country by Jack London:
http://livros01.livrosgratis.com.br/ln000441.pdf

The Girl with a Pimply Face by William Carlos Williams:
https://utmedhumanities.wordpress.com/2014/10/12/the-girl-with-a-pimply-face-william-carlos-williams/

The Rats in the Walls by H.P. Lovecraft:

Blood-Burning Moon by Jean Toomer:

An Alcoholic Case by F. Scott Fitzgerald:
http://www.gutenberg.net.au/fsf/AN-ALCOHOLIC-CASE.html

That Evening Sun by William Faulkner

Hills Like White Elephants by Ernest Hemingway
Red-Headed Baby by Langston Hughes

The Man Who Was Almost a Man by Richard Wright
http://xroads.virginia.edu/~DRBR2/wright.htm

Where Is the Voice Coming From? by Eudora Welty
https://doc-10-74-apps-viewer.googleusercontent.com/viewer/secure/pdf/ke1n9rt2a6rbfbupi99n5h36m22rkb/2 ji21jpbq6pm7ktDr1159p1hvgardth/1466610300000/lantern/11860447302670733886/AC FrOgDC-PKMDIps7aZJEGwEUPV6gkIq1HsYjIQ8op1ws9SbXclgubkrZd5pnkyxV7RUNHr2dQv usExFmlOGLqc6BM8NOcSa9YQNZ6Q5JSIY7JOc43QMQYITJkklS8=/?print=true&nonce=feohkvad5uoba&user=11860447302670733886&hash=fpldsukmipba5qrt7glo6hq8a 86v955

A Distant Episode by Paul Bowles
https://docs.google.com/document/d/1zGQ9z7rbr7zufjEjhB-WM4o3I2AwKWgWxBBrB0AwqY0w/edit

The Country Husband by John Cheever
https://secure.uwf.edu/dearle/cold%20war/cheever.pdf

Battle Royal by Ralph Ellison
https://learning.hccs.edu/faculty/selena.anderson/engl2307/readings/battle-royale-by-ralph-ellison

My Son the Murderer by Bernard Malamud
http://www.talkingpeople.net/tp/literature/malamud/malamud.html
The Lottery by Shirley Jackson

http://fullreads.com/literature/the-lottery/

There Will Come Soft Rains by Ray Bradbury


Sonny’s Blues by James Baldwin

http://swcta.net/moore/files/2012/02/sonnysblues.pdf

A Late Encounter with the Enemy by Flannery O’Connor

http://themes2014.weebly.com/uploads/1/9/7/1/19711205/a_late_encounter_with_the_enemy.pdf

The Shawl by Cynthia Ozick


The School by Donald Barthelme

https://wiki.williams.edu/download/attachments/4723011/the+school.pdf?version=1

Defender of the Faith by Phillip Roth


Are These Actual Miles? by Raymond Carver

https://www.texarkanacollege.edu/PDFFiles/Academics/Humanities/English/AshBowen/A%20Serious%20Talk.pdf (This pdf begins with the Carver story “A Serious Talk”)
Heat by Joyce Carol Oates

Under the Radar by Richard Ford

Hunters in the Snow by Tobias Wolff
http://www.classicshorts.com/stories/huntsnow.html

The Things They Carried by Tim O’Brien
http://pages.uoregon.edu/eherman/teaching/texts/OBrien_TheThingsTheyCarried.pdf
(Several stories from O’Brien’ collection appear in this pdf after “The Things They Carried”)

The Reach by Stephen King
http://cf.edliostatic.com/XbcaxvxMPim8adoRdpFEHDRvn3CWW89s.pdf
(This pdf contains the entire text of the original novel Skeleton Crew in which “The Reach” appears. “The Reach” is the last story in the collection, and begins on p. 783.)

Filthy with Things by T.C. Boyle

Today Will Be a Quiet Day by Amy Hempel
http://www.missourireview.com/archives/bbarticle/today-will-be-a-quiet-day/
Fleur by Louise Erdrich
http://www.webpages.uidaho.edu/engl343jj/pdfs/fleur.pdf

The Drowned Life by Jeffrey Ford
http://will.tip.dhappy.org/blog/Compression%20Trees/.../book/by/Jeffrey%20Ford/The%20Drowned%20Life/Jeffrey%20Ford-%20The%20Drowned%20Life.html

How To Become a Writer by Lorrie Moore
https://drive.google.com/file/d/0Byq6h70zkproRm1DZIMzd0lMOUE/edit

Good People by David Foster Wallace
http://www.newyorker.com/magazine/2007/02/05/good-people

Hell-Heaven by Jhumpa Lahiri
http://www.newyorker.com/magazine/2004/05/24/hell-heaven

Edison, New Jersey by Junot Diaz
http://engl273g-s12-cerrone.wikispaces.umb.edu/file/view/Diaz+-+Edison,+NJ.pdf