

## Character Analysis

Character #1 Name _____ Character Traits (the good and bad qualities of the character)	Textual Evidence (list page numbers where trait is found)	Character #2 Name _____ Character Traits (the good and bad qualities of the character)	Textual Evidence (list page numbers where trait is found)

**Motifs – List the recurring ideas or possibly symbolic objects in the novel and the page numbers where they’re found.**

Motif and Brief Explanation of its Importance	Page Numbers

## Connecting the Characters to the Motifs

How might the characters be linked to the motifs?

**Conflict Analysis – Explain the conflicts below that apply to your novel and answer the questions for each.**

Character vs. Character	Character vs. Society	Character vs. Self	Character vs. God/Nature
Is there a one-on-one conflict or series of one-on-one conflicts? Explain and list page numbers.	Is there a conflict within a group with the values of a group? Explain and list page numbers.	Does the character have an internal character (conflict with him or herself?) Explain and list page numbers.	Does the character have a conflict with the natural world or supernatural forces beyond their control? Explain and list page numbers.
Is the conflict resolved? Explain why or why not and list page numbers.	Is the conflict resolved? Explain why or why not and list page numbers.	Is the conflict resolved? Explain why or why not and list page numbers.	Is the conflict resolved? Explain why or why not and list page numbers.

**Connecting Motifs to Conflicts**

How are the conflicts connected to the motifs?

**Theme Statement**

Select the most important conflict from your chart and write ONE sentence that expresses the theme of the novel.

